

The Ice House Skating Academy presents:



**Michigan
Showcase 2017**
**A Competition in Theatrical Skating
&
Theatre On Ice Competition**
June 2nd thru June 4th, 2017

Kensington Valley Ice House
10540 Citation Drive
Brighton, MI 48116



Sanction # #24756

**Deadline: Online entries submitted by
May 1st, 2017**

**Accepting Online Entries:
February 1st, 2017**
Michiganshowcase.org

The Michigan Showcase is a great way for skaters to fuse their artistic creativity with figure skating. While theatrical skating has been around since 1974, the first U.S. FIGURE SKATING sanctioned National Showcase was held in 2004.

It is open to single skaters, duets, small ensembles of three to seven and production numbers of eight to thirty and returning this year Theatre on Ice competition! All theatre teams that have two or more teams in their level will compete, levels that do not have more than one team will receive a critique of their performances. Teams that are competing may also request a critique but must do so prior to the competition. Singles and duets participating in light or dramatic entertainment programs will perform under spotlights. All other events are performed under full house lighting.

This competition is an "All Inclusive" competition. One entry fee will include your event, a flash drive, a program, and a trading pin. The second individual entry fee will include a video of your performance (on the original flash drive).

NATIONAL SHOWCASE: Skaters placing fourth and higher in preliminary and higher artistic/showcase solo events, including adult events, qualify to enter the next National Showcase. For more information, contact Melissa Bowman, National vice Chair for National Showcase, at: patinage.tx@gmail.com

INVITATIONS ARE NO LONGER BEING SENT VIA EMAIL AS THEY HAVE BEEN IN THE PAST!

GENERAL RULES AND INFORMATION

APPLICABLE RULES: The event is sanctioned by US Figure Skating and Skate Canada and shall be conducted under rules 3000-3060 and U.S. Figure Skating Guidelines in the current U.S. Figure Skating Rulebook. Generally, U.S. Figure Skating rules for non-qualifying competitions apply. Exceptions are as stated in this announcement.

ELIGIBILITY TO COMPETE, INVITATIONS AND NATIONAL SHOWCASE:

Required age and test qualifications must be in effect at the date entries are closed. Subsequent changes will not affect eligibility **(with the exception of Adult Championships and Adult Sectionals)**. Skaters representing another governing body must meet that body's closest possible equivalent to the specified U.S. Figure Skating test requirement. The referee's decision will be final. For Duets, entries must be per the age and level of the highest test skater.

Invitation: Singles competitors, Preliminary through Senior, Adult Bronze through Adult Masters, may receive a courtesy invitation to compete at National Showcase, if they placed first, second, third or fourth (1) in a contested nonqualifying showcase/theatrical/interpretive skating event held in the United States from the close of entries for National Showcase in the current skating year back to the close of entries for National Showcase in the preceding year; or (2) in the immediately preceding National Showcase. Lower levels are not eligible to compete in National Showcase. Intermediate, Novice, Junior, or Senior competitors who have entered a competition subsequently cancelled for lack of other entries may substitute a testimonial letter from the chair or the registrar to get a bye to National Showcase.

National Showcase is scheduled, annually, each August. This year Nationals will be in Santa Rosa California August 9th to August 13th, 2017.

ENTRIES: All entries will be done electronically via Michiganshowcase.org (Web link will be posted on our website at www.icehouseskatingacademy.org) All entries must be received by May 1st, 2017. All competitors and teams must register via internet. Duet and Production teams must select one team contact who will register them. One person will pay for team.

*All Entry fees **(except for ensembles and Theatre on Ice Teams)** include: program, pin and flash drive of performance. Duets include performance on flash drives (only one flash drive will be given out – however you can get your event on a previous given flash drive). **Theatre on Ice Teams will receive a trading pin for each skater registered for festival. All athletes only receive one pin (regardless how many events they are doing)***

Entries will not be separated by gender. Groups will be no larger than twelve entries. It takes two entrants (singles or teams) to hold a competitive event. Levels may be combined to hold an event. In instances where only one performer or team enters an event, the referee will offer the competitor the option to skate. If the competitor/team

chooses to skate, judges will award marks according to the rules and the applicable scoring system used. The competitor/team will receive first place. If the competitor/team chooses not to skate, the entry fee will be refunded.

COST OF ENTRIES:

SINGLES (FIRST EVENT): \$120.00
SINGLES (SECOND EVENT) \$70.00
SINGLES (THIRD EVENT): \$50.00

PRODUCTION: \$100 Per Team AND \$20 Per Skater
MINI PRODUCTION: \$75 Per Team AND \$15 Per Skater
DUET (PER TEAM): \$120
INTERPRETIVE DUET: \$60

THEATRE ON ICE COMPETITION

C.E. AND FREESKATE - \$350
BASIC SKILLS TOI: \$75
SPECIAL OLYMPICS TOI: \$50

COST OF PRACTICE ICE:

Spotlight practice - \$25.00
Regular practice (20 minutes) - \$25.00
Spotlight Duet - \$25 per team
Spotlight Regular practice - \$25.00 per team
TEAM practices - \$90 for 16.5 minute private session (duet, mini production, production, TOI)

INQUIRIES: Email the competition chair (Amanda Goetz) at:
Amandajgoetz@gmail.com

JUDGING AND MARKING: Performances will be judged from an entertainment standpoint, for theatrical and artistic qualities.

Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements.

Unintended falls, poorly executed skating elements and obvious losses of control will negatively affect the competitor's/team's marks.

Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence.

Theatrical elements evaluated will include are but not limited to:

- Reflection of the musicality as it pertains to the concept of the program
- Projection
- Energy
- Timing
- Acting
- Skating skills that relate to the music
- Use of props and scenery
- Interaction (Duets and Ensembles only)
- Note: Prolonged pauses to express lyrics are discouraged

The 6.0 judging system will be used. One mark will be awarded by each judge for each performance. **No technical skating mark will be awarded.**

Deductions will apply for negligence relating to: costumes, props, program times.

AWARDS: All skaters in initial and final rounds will receive medals. This includes each member of a duet or ensemble with similar placement. Awards will be made immediately after each event's results are posted. Trophies or Plaques will be awarded to the 1st place finisher of each Parade of Champions category – all competitors in parade of champions will receive a medal. It is highly recommended that you show up for your awards in your costume and skates. Theatre on Ice Teams will not receive awards for the festival but will receive a critique. Special Olympic Teams will receive a medal.

SHOWCASE - THE PARADE OF CHAMPIONS: The Parade of Champions will include the champion from each Dramatic and Light Entertainment singles event from Intermediate through Senior, plus Masters. The Novice Parade of Champions will be offered for those non-qualifying levels (Beginner, Apprentice or Pre-Preliminary levels). The Parade of Junior Champions will include the winners of the Preliminary through Juvenile events, plus Adults, Young Adults, and Teens. A separate Parade of Champions will be held for Extemporaneous Improvisation Champions and Duet Champions. The parade of champions will not include Ensembles, or TOI. In the Parades of Champions, the champions will perform their winning performances.

FACILITY / RINK:

- The competition will be held at the Kensington Valley Ice House, 10540 Citation Drive, Brighton MI 48116. There are three ice rinks, a full restaurant, coffee cabin and pro shop. The Ice House phone is: (810) 494-5555.
- The warm-up/performance surfaces will be laid out per the following diagram.
- Competition seating is limited to 750.
- Practice Ice details will be available on the Entryeeze web site after the close of entries for the competition. You can pre-pay for practice ice when you register. Please check for our link www.icehouseskatingacademy.org AFTER January 1st, 2017. You can also find the schedule AFTER May 5th, 2017 at www.icehouseskatingacademy.org.

DRESSING ROOMS: Dressing rooms are unsupervised. Please bring skate guards, and do not leave valuables unattended. Dressing Rooms are only available for those with credentials that have SKATER, CHAPERONE, OR COACH on them. Neither U.S.FIGURE SKATING, SKATE CANADA, ICE HOUSE SKATING ACADEMY, KENSINGTON VALLEY ICE HOUSE nor MICHIGAN SHOWCASE VOLUNTEERS will not in any way be responsible for missing valuables.

LIGHTING: Except for perimeter lighting, individual and duet events will be held in a darkened arena with spotlight theater lighting. Interpretive, Theatre on Ice and Ensemble events will have full arena lighting. The warm-up and backstage area will be illuminated.

REPORTING TO COMPETE: You must report to the Stage Director/Monitor 30 minutes before your event is scheduled. If you fail to do so, your group may compete without you. Exception: Extemporaneous contestants report 30 minutes before their scheduled events to their designated listening room to hear their event music.

COACHES: All Coaches must have the appropriate identification to be in the designated places marked "Coaches". **ONLY PRIMARY COACHES ARE ALLOWED A CREDENTIAL.** Any other coaches MAY purchase additional coaching credentials online or at the registration table. Any coaches wanting credentials must be on the approved list. Coaches may pick up credentials at the Registration Table. All Coaches must have the green light to coach! When your student registers – the coach that will be with them at competition must be entered. NO CHANGES after May 1st, 2017 or you will be subject to a \$25 fee.

CHAPERONE PASSES: Individual and Duets will receive 1, Teams will receive 2 Chaperone passes – all other chaperone passes must be purchased at the registration table. Chaperone passes allow access to the backstage locker room area ONLY. It does not allow you to put your skater on the ice; only coaches, competitors, LOC volunteers are allowed back there. When you register your teams and individuals, please make sure the appropriate person is listed as the chaperone – NO Changes after May 1st, 2017 or you will be subject to a \$25 fee.

VIDEOTAPING: Will be provided by 828 Studios. info@828studios.com 734.675.0442

WAIVER OF LIABILITY, RULES, DECISIONS AND APPEALS: Each participant agrees by entry that all liability for injury resulting from participation is borne solely by the skater; U.S. FIGURE SKATING, ICE SKATING INSTITUTE, SKATE CANADA, ICE HOUSE SKATING ACADEMY, KENSINGTON VALLEY ICE HOUSE or MICHIGAN SHOWCASE VOLUNTEERS will NOT, in any way, be responsible for any injury sustained as a result of participation in this event. Except as herein added or amended, the rules of U.S. Figure Skating govern the conduct of this event. Appeals may be done on any decision, and is governed by Rule 1500.

ADMINISTRATIVE INFORMATION:

Competition Chair:
Amanda Goetz
248-974-9481

Registration Chair(s):
Amanda Goetz
amandajgoetz@gmail.com

On Site Registration:
Heather Olson
heather.holson@gmail.com

INCOMPLETE ENTRY FORMS: Entry forms submitted without all necessary information and signatures may be returned.

LATE ENTRIES: Event Level Corrections and Category Changes: If accepted, late entries, event level corrections or category changes will require payment of an additional full entry fee, each instance. Entries received after closing will be deemed to be late entries and accepted at the discretion of the registration chair.

EARLY CLOSING OF ENTRIES: Once the number of entries equals available ice time, the competition will close. Any entry refused due to early closing will be refunded. Normal closing will be on May 1st, 2017 at Midnight. (Postmark deadline).

ENTRY REFUNDS: Any withdrawal request received prior to the close of entries will be accepted at the discretion of the registration chair up to 90% maximum refund. No refunds will be made after closing per U.S. Figure skating rule 3045 concerning non-qualifying competitions. Once entries have closed, the skater or team that withdraws from an event for any reason including medical does not get a refund. If the event in which your skater is signed up for does not have any other competitors; the skater either does an exhibition (and no refund) or they choose not to skate and get a refund.

COSTUMES FOR SHOWCASE:

Costuming and make-up for showcase/theatrical/interpretive skating programs should enhance the feeling created by the performance, and reflect the meaning of the story or theme.

Costume rules for competition free skate programs do not apply for showcase/theatrical/interpretive skating. Ornaments and hair accessories must be secure.

No bobby pins, feathers, hair accessories, or anything else that may fall to the ice and be hazardous to the skaters are allowed. A 0.1 deduction will be taken.

SHOWCASE COMPETITION RULES

SINGLES EVENTS

- **Dramatic Showcase:** Programs should express intense emotional connection and investment in the music, choreography and theme concept through related skating movements, gestures and physical actions. Props and Scenery ARE permitted.
- **Light Entertainment Showcase:** Programs should express a carefree concept or storyline designed to uplift and entertain the audience through related skating movements, gestures and physical actions. Props and Scenery ARE permitted.
- **Interpretive:** The program will be a performance choreographed by the competitor, unaccompanied and unassisted, to music that is supplied by the LOC. Programs should incorporate various elements of expressive movement and skating moves, to enhance the skater's interpretation of the music, rather than technical elements. **The music will be played continuously during a 30-minute off ice session in a room.** The room will be attended only by the adult monitor assigned to play the music, and the competing skaters. **The music will be played twice during a warm-up on full ice.** Skaters after the warm up will go back to the room, with no music being played. Skaters will be brought to the ice when the previous skater finishes. All competitors in an event will interpret the same music. Props are permitted but must be brought into the room prior to listening to the music, and be taken to the ice only when the skater is called to perform. Props may not be pre-positioned on the performance surface. Skaters will compete under FULL houselights.

DUETS AND ENSEMBLES EVENTS:

- Duets are theatrical performances by any two competitors. Props and Scenery ARE permitted. Skaters may enter only one each duet, mini production ensemble or production ensemble.
- Mini production ensembles are theatrical performances by three to seven competitors. Props and Scenery ARE permitted. Programs are performed under full arena lighting. Skaters may enter only one each duet, mini production ensemble or production ensemble.
- Production ensembles are theatrical performances by eight or more competitors. NOTE: Skaters may enter only one each duet, mini production or production event. Props and Scenery ARE permitted. Programs are performed under full arena lighting. Skaters may enter only one each duet, mini production ensemble or production ensemble.

Skaters may enter any or all singles events for which they are qualified by test level. Skaters cannot skate in different levels of the same event (example: event-Light Entertainment Level Junior skater would not be allowed to skate Light Entertainment Junior and Senior).

MUSIC (PLEASE READ):

Competitors must provide music for all events, as appropriate.

Competition music for all events that require music must be submitted electronically via the online registration system by the music deadline of 05/1/2017 at 11:59 pm.

After you have paid for your events, the system will prompt you to upload your music for each event that requires music. If your music is not available at that time, you can logout of your account and return later to upload your music by going to the "competition" tab and then selecting "my music".

Your music must meet the following criteria. If you have questions about what format you have, please contact your coach and get a new version of your music that meets the criteria listed below.

Music Criteria:

- 1) File Format: MP3 (the online system will automatically check this)
 - 2) Bit Rate: 192 kbps or higher (this will be checked by the music chairperson and they may request you upload a corrected file)
 - 3) Sample Rate: 44,100 kHz (this will be checked by the music chairperson and they may request you upload a corrected file)
 - 4) Leaders and trailers (the silence or "dead space" before and after the actual start and end of the program music) may not exceed two (2) seconds. We prefer that there be NO leaders or trailers at all. Excessive leaders and trailers may disrupt the playing of the music during competition.
- Competitors must also bring a copy of their competition music on CD as a backup in case of technical difficulties and must be turned in at the registration desk at the time of check-in. Only CDs (standard CD-R format only) will be accepted. CD-RWs will NOT be accepted due to compatibility issues. CDs must be clearly marked with the competitor's name, event, and running time. CDs must only have one piece of music per CD. The official competition CD turned in at the Registration Desk is reserved for use during the event and may not be retrieved for Practice Ice use. Please keep additional copies of your music readily available for both practice ice and rink side during competition events. Music may be picked up at the registration desk following each event. Every reasonable care will be taken, but the hosting club cannot be responsible for music left at the end of the competition.

**ALL SCENERY/PROPS MUST BE REMOVED AND BROUGHT ON SAME DAY OF COMPETITION.
WE WILL NOT HAVE PROPS LEFT OVER NIGHT-THE RINK OR HOSTING CLUB IS NOT LIABLE
FOR LOST OF DAMAGED PROPS.**

SAFETY: PROPS, SCENERY & COSTUMES

Props and scenery must be placed and removed:

- Unaided, by the Singles and Duets competitors within one minute total on and off.
- Unaided, ensemble teams within two minutes' maximum for setup and two minutes' maximum for removal. Anyone not skating is not allowed to step on the ice
 - **PROPS MUST BE KEPT OUTSIDE BY THE COOLING TOWERS ON THE SOUTHEAST PART OF THE BUILDING. ASSEMBLY OF PROPS CAN ONLY BE DONE DURING NON-COMPETITION HOURS OR IN THE EAST RINK.**

General:

- The inclusion of scenery and/or props is not mandatory.
- All scenery will be portable and not require any mechanical means for transportation (i.e. forklift, etc.). Its movement will be the responsibility of the skater or teams.
- Scenery may not exceed 7'6" in height.
- For insurance reasons, no propulsion devices will be permitted. This includes items such as cannons and trampolines. Apparatuses such as these, which could be used to assist skaters with jumping into the air are NOT permitted. A 0.2 deduction will be taken.
- The use of smoke, fire, liquids, live animals, feathers, bubble machines or any substance that may harm the ice surface and/or skaters is not permitted.
- No mirrors or glass of any kind is allowed on the ice.
- For ensemble set ups (2:00 max): An announcement will be made after 1 minute has elapsed. Another announcement will be made when 30 seconds are remaining. At the 2-minute mark, an announcement is made that set up time is over. Set-up must be complete and skaters must be in their starting position before the 2-minute announcement is made. A 0.1 deduction will be taken for every 10 seconds over.
- There will be no countdown of timing announced for Single skaters or Duets.
- If a competitor has any doubt concerning the safety of his/her performance, the Chief Referee should be consulted.

Scenery Break Down (Ensembles):

At the completion of the performance, and after the team has taken their bows, teams will be permitted two minutes to remove all scenery/props. When removing the scenery/props from the ice the skaters may not step off the ice until all scenery is removed.

A 0.2 deduction will be assessed by the referee against each judges' mark for each five seconds in excess of the time allowed.

TIMING

Timing of the program will begin with the first purposeful movement of any competitor or member of a team. For performances that are over the time allotment, standard time deductions will apply as per U.S. Figure Skating's current rulebook. Timing will cease when the last skater comes to a complete stop.

Interpretive:

1. Pre-juvenile and below: 1:00 max
2. Juvenile thru novice: 1:30 max
3. Junior and senior: 1:30 max
4. Teen and young adult: 1:30 max
5. All adult events: 1:30 max

Light and Dramatic Entertainment:

1. Limited Beginner, Beginner, pre-preliminary (these levels do not qualify for National Showcase): 1:40 max
2. Preliminary and pre-juvenile: 1:40 max
3. Juvenile thru novice: 2:10 max
4. Junior and senior: 2:40 max
5. Teen and Young adult: 2:10 max
6. All Adult Events: 1:40 max

Ensembles:

1. Duets: Same as for Light and Dramatic Entertainment (entries according to the level of the higher test skater)
2. Mini Production ensembles: 3:10 max
3. Production ensembles FS: 6:15 max

WARMUPS (Not to be confused with practice or spotlight practice ice)

- Interpretive events will warm up for four minutes on performance ice. Warm-up groups for interpretative will not exceed 10 skaters.
- Singles, duets, mini-production and production ensembles will warm up for a minimum of three minutes backstage.

SPECIFICS:

- A. There is no minimum time requirement for any event program.
- B. Events will not be segregated by gender.
- C. There will be a 0.2 deduction for each 5 seconds in excess of the maximum performance time.
- D. There will be a 0.2 deduction for each 5 seconds in excess of the maximum prop placement
- E. There will be a 0.2 deduction for each 5 seconds in excess of the maximum prop break down time.
- F. Timing starts with the first purposeful motion of the body and ends when motion stops.
- G. Spotlights and curtains are not required for showcase events at non-qualifying competitions.

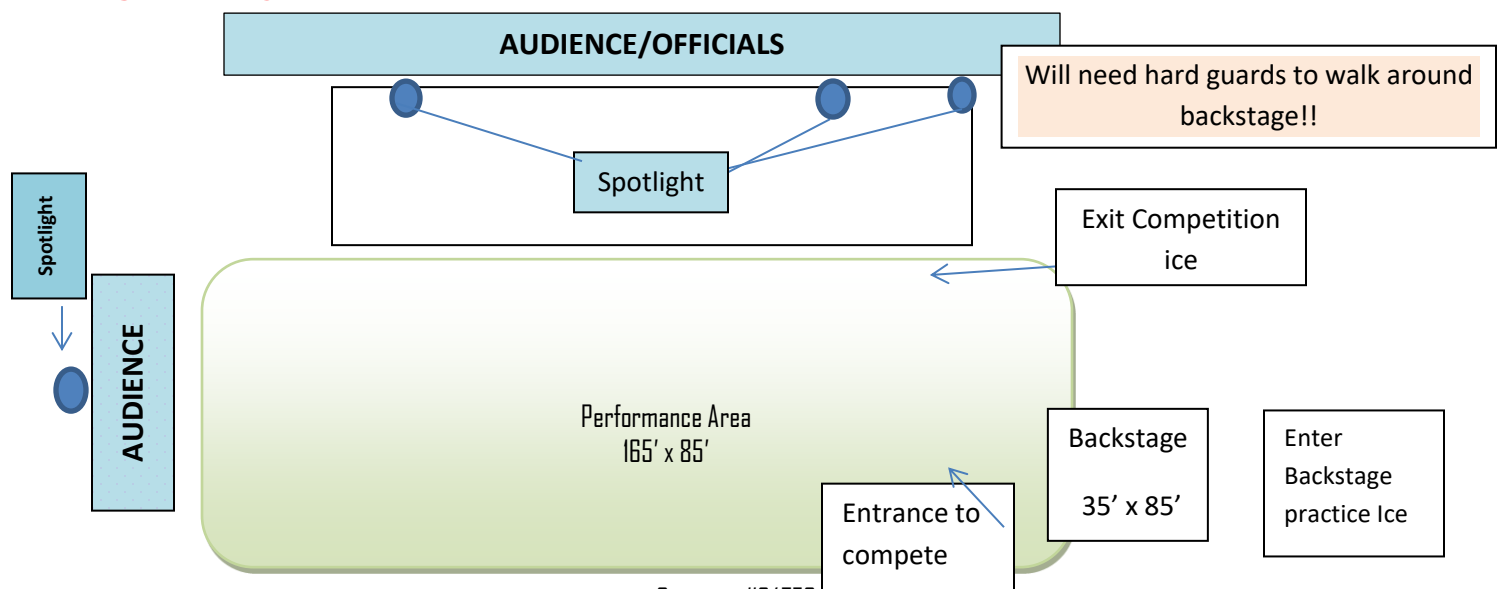
| | Event | Must have passed Free Skating or Free Dance test | Must not have passed Free Skate or Free Dance Test | Age | Time (Min.) |
|---|------------------|--|---|---------------------------------------|--------------------|
| *Not a National category | Limited Beginner | Basic 4 | Free Skate 1 | 12 and under | 1:40 max |
| *Not a National category | Beginner | Free Skate 1 | Pre-Preliminary | 15 and Under | 1:40 max |
| *Not a National category | Pre-Preliminary | Pre-Preliminary Free Skate | Preliminary | 16 and under | 1:40 max |
| Singles or Duets (Duets must compete at the highest test level of the two skaters) | Preliminary | Preliminary Free Skate | Pre-Juvenile Free Skate or Juvenile FREE DANCE | No minimum age (max age 20) | 1:40 max |
| | Pre-Juvenile | Pre-Juvenile Free Skate | Juvenile Free skate or Juvenile FREE DANCE | No minimum age (max age 20) | 1:40 max |
| | Juvenile | Juvenile Free Skate Or Juvenile FREE DANCE | Intermediate Free skate or Intermediate FREE DANCE | 13 and under | 2:10 max |
| | Teen | Juvenile Free Skate Or Juvenile FREE DANCE | Intermediate Free skate or Intermediate FREE DANCE | 14-17 | 2:10 max |
| | Intermediate | Intermediate Free Skate Or Intermediate FREE DANCE | Novice Free skate or Novice FREE DANCE | 17 and under | 2:10 max |
| | Young Adult | Juvenile Free Skate Or Intermediate FREE DANCE | Novice Free skate or Novice FREE DANCE | 18-20 | 2:10 max |
| | Novice | Novice Free Skate Or Novice FREE DANCE | Junior Free skate Or Junior FREE DANCE | | 2:10 max |
| | Junior | Junior Free Skate Or Junior FREE DANCE | Senior Free skate Or Senior FREE DANCE | | 2:40 max |
| | Senior | Senior Free Skate Or Senior FREE DANCE | | | 2:40 max |

| | | | | | |
|-----------------|--------------|---|---|--------------|----------|
| | Adult Bronze | Adult Bronze Free Skate Preliminary Free Skate Juvenile Free Dance OR Complete Pre-Bronze Dance Test*** | Adult Silver Free Skate Pre-Juvenile Free Skate Adult Silver Free Dance Intermediate Free Dance Preliminary FD (prior to 9/2/2000) OR 3rd Figure | 21 and older | 1:40 max |
| | Adult Silver | Adult Silver Free Skate Juvenile FS (prior to 10/1/94) Pre-Juvenile FS Adult Silver Free Dance Intermediate Free Dance Preliminary FD (prior to 9/2/2000) 3rd Figure (prior to 10/1/77) OR One Pre-Silver Dance** | Adult Gold Free Skate Juvenile FS (On/after 10/1/94) Adult Gold Free Dance Novice Free Dance Bronze FD (prior to 9/2/2000) 4th Figure (prior to 10/1/77) OR Any Pre-Gold Dance** | 21 and older | 1:40 max |
| | Adult Gold | Adult Gold Free Skate Juvenile Free Skate Adult Gold Free Dance Novice Free Dance 3rd Figure (prior to 10/1/77) OR One Pre-Gold Dance** | Intermediate FS (on/after 10/1/91) Junior Free Dance Silver FD (Prior to 9/2/2000) 5th Figure Test (prior to 10/1/77) OR Complete Pre-Gold Dance Test** | 21 and older | 1:40 max |
| | Masters | Intermediate Free Skate Adult Gold Free Dance Junior Free Dance Silver FD (Prior to 9/2/2000) 3rd Figure Test (prior to 10/1/77) 8th Figure Test (10/1/77-9/30/79) OR Complete Pre-Gold Dance Test** | | 21 and older | 1:40 max |
| Mini Production | Open | | | Open | 3:10 max |
| Production | Open | | | Open | 6:15 max |

SKATERS MUST COMPETE AT THE HIGHER TEST LEVEL

* All skaters must either compete at their test level or one level above their highest completed test per the above chart (Except at U.S. Adult Figure Skating Championships). The determination of level will be based upon test requirement at the entry deadline. For Basic Skills levels and events, please refer to the U.S. Figure Skating Basic Skills Competition Manual for Showcase event levels, elements, qualifications, program lengths and descriptions.

ICE DIAGRAM:



THEATRE ON ICE FESTIVAL COMPETITION

Format: Theatre On Ice teams will have the opportunity to compete if their level has two or more teams entered in their division. If they do not, they will be notified and allowed to receive a critique with National and International TOI Officials. The critique will be either directly after the teams perform or each team will receive a designated time from the judges doing the critiques. If you perform an exhibition - You must treat this event as a competition – following the same guidelines as you would as Theatre On Ice Nationals.

Included in the price – **All team members will receive a trading pin from the 2017 Michigan Showcase.** Team managers will pick this up when they register the teams. Teams will only be allowed TWO team managers passes, TWO coach passes, and TWO prop team passes. These names must be submitted to amandajgoetz@gmail.com PRIOR to the entry deadline.

For TOI Current Rules – Please read the USFSA guidelines:
<http://usfsa.org/Programs.asp?id=49>

Choreographic Exercise:

- All team members must wear all black. The focus must be on the three elements described.
 - Teams create a program based on three elements for the 2017 season:
 - Choreographic Elements (all three) should be present and integrated into the entire program. Development of the elements in a variety ways will be rewarded. Elimination of an element will be reflected in the score.
- Theme: Fantasy
Creating an alternate universe by demonstrating unique body movement and gestures outside of everyday life.
 - Choreographic Process: Retrograde/Auto-Reverse
A choreographic sequence is performed in a specific order and then repeated in reverse.
 - Gesture: Allegro/Fast and Lively
Energetic and quick tempo of body movement.

Free Skate Program:

- The Free Skate performance should be original, and express a theme, emotion or story.
- Vocal music is allowed.
- Teams may use costumes, props and scenery to help tell their stories. (See competition section in this guidebook for more information on props and scenery)
- There is no limit to the number of jumps allowed in a program. However, jumps must have a meaning in relation to the theme and should not be gratuitous. Solo, pair, dance or synchronized elements also must have meaning within the theme.

MUSIC LABELING:

CD Labels for Theatre on Ice Teams (back up Cd's):

- Name of Club
- Name of Team
- Category of Team
- Name of Team Leader
- Program (C.E or Free Skate)
- Exact Duration of program

MUSIC:

Competitors must provide music for all events, as appropriate.

Competition music for all events that require music must be submitted electronically via the online registration system by the music deadline of 04/15/2017 at 11:59 pm.

After you have paid for your events, the system will prompt you to upload your music for each event that requires music. If your music is not available at that time, you can logout of your account and return later to upload your music by going to the "competition" tab and then selecting "my music".

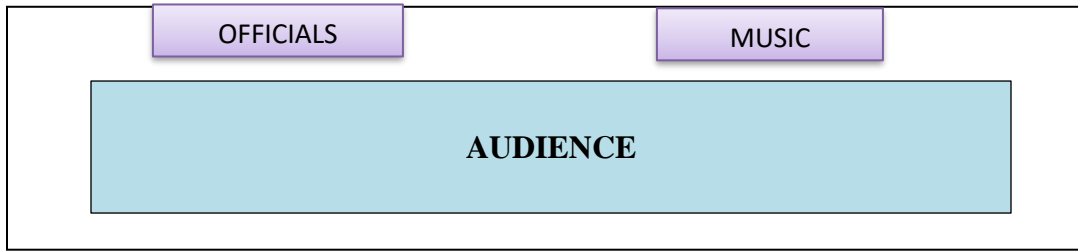
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Music Criteria:

- 1) File Format: MP3 (the online system will automatically check this)
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- 4) Leaders and trailers (the silence or "dead space" before and after the actual start and end of the program music) may not exceed two (2) seconds. We prefer that there be NO leaders or trailers at all. Excessive leaders and trailers may disrupt the playing of the music during competition.

Competitors must also bring a copy of their competition music on CD as a backup in case of technical difficulties and must be turned in at the registration desk at the time of check-in. Only CDs (standard CD-R format only) will be accepted. CD-RWs will NOT be accepted due to compatibility issues. CDs must be clearly marked with the competitor's name, event, and running time. CDs must only have one piece of music per CD. The official competition CD turned in at the Registration Desk is reserved for use during the event and may not be retrieved for Practice Ice use. Please keep additional copies of your music readily available for both practice ice and rink side during competition events. Music may be picked up at the registration desk following each event. Every reasonable care will be taken, but the hosting club cannot be responsible for music left at the end of the competition.

THEATRE ON ICE DIAGRAM



PROPS MUST BE KEPT OUTSIDE BY THE COOLING TOWERS ON THE SOUTHEAST PART OF THE BUILDING. ASSEMBLY OF PROPS CAN ONLY BE DONE DURING NON COMPETITION HOURS OR IN THE EAST RINK.

| Level | Program Duration | Test, Team Size and Age Requirements As of April 1, 2017 |
|--|--|--|
| Senior | CE 2:30 +/- 10 seconds Free skate 5:30 +/- 15 seconds | Minimum of eight skaters on a team - maximum of 24 skaters* All team members must have passed the Juvenile Moves in the Field test by April 1, 2017 No maximum test level restriction Skaters must have reached the age of 14** by April 1, 2017, with the exception of 5 skaters which may be outside the age range. |
| Junior | CE 2:30 +/- 10 seconds Free skate 5:00 +/- 15 seconds | Minimum of eight skaters on a team - maximum of 24 skaters* All team members must have passed the Juvenile Moves in The Field test by April 1, 2017 There is no maximum test level restriction Skaters must have reached the age of 11 but not the age of 19** by April 1, 2017 with the exception of 5 skaters which may be outside the age range. |
| Novice | CE 2:30 +/- 10 seconds Free skate 4:30 +/- 15 seconds | Minimum of eight skaters on a team - maximum of 24 skaters* All team members must have passed the Preliminary Moves in the Field Test. by April 1, 2017 There is no maximum test level restriction Skaters must have reached the age of 8 but not the age of 16** by April 1, 2017 with the exception of 5 skaters which may be outside that age range |
| Adult | CE 2:30 +/- 10 seconds Free skate 5:30 +/- 15 seconds | Minimum of eight skaters on a team - maximum of 24 skaters All team members must have passed at least one U.S. Figure Skating moves in the field, free skate, ice dance or pairs test (not including Basic Skills) by April 1, 2017 Skaters must have reached the age of 18 by April 1, 2017 |
| Intermediate | CE 2:30 +/- 10 seconds Free skate 4:30 +/- 15 seconds | Minimum of eight skaters on a team - maximum of 24 skaters All team members must have passed the Pre-Preliminary Moves in the Field test There is no maximum test level restriction Skaters must be 18 years of age or under on April 1, 2017 |
| Open | CE 2:30 +/- 10 seconds Free skate 4:30 +/- 15 seconds | Minimum of eight skaters on a team - maximum of 24 skaters All team members must have passed at least one U.S. Figure Skating moves in the field, free skate, ice dance or pairs test (not including Basic Skills) by April 1, 2017 No age restrictions |
| Preliminary | CE 2:00 +/- 10 seconds Free skate 2:30 +/- 10 seconds | Minimum of eight skaters on a team - maximum of 24 skaters All team members must have passed the Pre-Preliminary Moves in the Field test No maximum test level restriction Skaters must be 12 years of age or under on April 1, 2017, with the exception of 5 skaters which may be outside the age range. Handheld props are allowed - Scenery is not allowed |
| Special Olympics / Therapeutic Skating | Free skate 3:00 +/- 15 seconds | Minimum of eight skaters on a team - maximum of 20 skaters All team members must have passed any Special Olympics Therapeutic Skating or have mastered any Special Olympics level with the exception of four skaters who must be enrolled in a Special Olympics or Therapeutic Skating class May have up to one mentor on the ice per skater on the team Mentors must be listed on the Special Olympics/Therapeutic Skating Theatre On Ice team rosters The crossover rule (shown above) does not apply to other team skaters mentoring the Special Olympics/Therapeutic Skating Theatre On Ice teams Props may be used (including walkers for skaters if needed) Scenery is allowed. Costumes may be worn. No age restrictions Must be members of U.S. Figure Skating or a registered U.S. Figure Skating Basic Skills member |

*The only exception to this requirement is if a rostered skater who has passed the juvenile freestyle test (or higher) is injured, and can produce a doctor's note, the corresponding skater of a lower level may skate.

**All teams can have unlimited alternates but only the maximum can skate on the ice. There are absolutely NO CROSS OVERS. All skaters on roster must skate both the Free Skate and CE

Theatre On Ice (TOI) Events – Basic Skills Levels

Format: The competitive programs shall create a story based on the theme while demonstrating the choreographic process and gesture or movement.

- Programs should contain skating skills from the Basic Skills program levels listed.
- Elements from higher levels are not allowed.
- Elements from lower levels are encouraged.
- Coaches should refer to the U.S. Figure Skating Basic Skills Instructor’s Manual for further details on the elements.
- Props, scenery and theatrical makeup are not allowed.

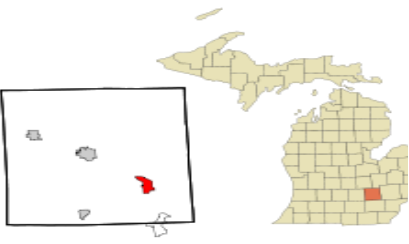
Please refer to the Basic Skills Instructor’s Manual for more detailed information on Theatre On Ice 1-4.

| Level | Program Length | Test, Team Size and Age Requirements |
|----------|---------------------|---|
| TOI/CE 1 | 1:30 +/- 10 seconds | <ul style="list-style-type: none"> • THEME: JOY • CHOREOGRAPHIC PROCESS - REPETITION • MOVEMENT OR GESTURE – ALLEGRO (fast movement) <p>Skaters should demonstrate elements from the Basic Skills Program levels 1 through 4 Elements from higher levels are not allowed</p> |
| TOI/CE 2 | 1:30 +/- 10 seconds | <ul style="list-style-type: none"> • THEME – BODY AS AN INSTRUMENT • CHOREOGRAPHIC PROCESS - CANON • MOVEMENT OR GESTURE - SOFT MOVEMENT <p>Skaters should demonstrate elements from the Basic Skills Program levels 5 through 8. Elements from higher levels are not allowed.</p> |
| TOI/CE 3 | 1:30 +/- 10 seconds | <ul style="list-style-type: none"> • THEME: TRAVELING THROUGH SPACE; find different skating skills and formation • CHOREOGRAPHIC PROCESS - MIRROR • MOVEMENT OR GESTURE - UNISON <p>Skaters should demonstrate elements from the Basic Skills Free Skate 1 through 3. Elements from higher levels are not allowed.</p> |
| TOI/CE 4 | 1:30 +/- 10 seconds | <ul style="list-style-type: none"> • THEME: RHYTHM • CHOREOGRAPHIC PROCESS - CALL AND RESPONSE • MOVEMENT OR GESTURE – PERCUSSIVE (SHARP, FAST MOVEMENT) <p>Skaters should demonstrate elements from the Basic Skills Free Skate 4 through 6. Elements from higher levels are not allowed.</p> |

Michigan Showcase 2017

Hotel & Local Information

Brighton, Michigan



Coordinates: 42°31'36"N
83°47'2"W 42.52667°N 83.78389°W

Country: United States
State: Michigan
County: Livingston

Population (2013)
Total 7,582
Density 2,092.7/sq mi (808.0/km2)

The Ice House Skating Academy skates at the Kensington Valley Ice House in Brighton, MI but also skates at the Hartland Sports Center in Hartland, MI.

Hotels: There is a room block at the Courtyard Detroit Brighton. You may look online at our website for the automatic link to this block. www.icehouseskatingacademy.org

[Holiday Inn Express Hotel & Suites Brighton](#)

[☆ - more info »](#)



8079 Challis Drive, Brighton, MI -
225-4300
Category: Brighton hotels
★★★★☆ 51 reviews - [Write a review](#) -

[1 coupon](#)

"The hotel looks new, very clean, and spacious. Coffee is available 24 ..."

[Courtyard Detroit Brighton](#) [☆ - more info »](#)



7799 Conference Center Drive,
Brighton, MI - (810) 225-9200
Category: Travel - Hotels
★★★★☆ 90 reviews - [Write a review](#)

"Our overall experience was wonderful! The room was comfortable and we ..."

[Homewood Suites Extended Stay Hotel Brighton](#) [☆ - more info »](#)



8060 Challis Road, Brighton, MI -
225-0200
Category: Travel - Hotels
★★★★☆ 36 reviews - [Write a review](#)

"One of the better place we have stayed for the ..."

Golf: The area features a number of nice golf courses including: The Majestic, Dunham Hills, Hartland Glenn, Huntmore Golf, The Jackal, Mystic Creek and Moose Ridge.

Climate: Brighton exhibits what is known as a continental climate biome. Within the heart of the Great Lakes region, Brighton weather ranges from warm summers with occasional thunderstorms to cold, dry winters with moderate snowfall. Brighton has many parks nearby for fall foliage viewing including Brighton Recreation Area and Kensington Metro Park. Brighton area lakes are suitable for swimming from the Memorial Day to Labor Day, and depending on yearly weather conditions, sometimes longer.

The Henry Ford Museum: is a must see attraction but it is a 45 minute ride south east of Brighton. (www.hfmqv.org). Henri Ford was arguably the Nation's foremost collector of Americana. Wear your walking shoes for this one.

Detroit Institute of Art: (<http://www.dia.org/about/>) The DIA's collection is among the top six in the United States, comprising a multicultural and multinational survey of human creativity from prehistory through the 21st century. The museum covers 658,000 square feet that includes more than 100 galleries, a 1,150-seat auditorium, a 380-seat lecture/recital hall, an art reference library, and a state-of-the-art conservation services laboratory.

Shopping:

Twelve Oaks Mall: <http://www.shoptwelveoaks.com/>

Green Oak Mall: <http://shopsatgreenoak.com/>

Tanger Outlet Mall: <http://www.tangeroutlet.com/howell>

Airports:

Detroit Metropolitan Airport: about 1 hour away - <http://www.metroairport.com/>

Bishop International Airport: about 35 minutes away - <http://bishopairport.org/>